

TED STEARN

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EXPERIENCE

artist & writer for comics

Since 1992 I have been creating, writing, drawing and designing my own comics. most notably *Fuzz and Pluck*, published by Fantagraphics Books.

AWARDS & NOMINATIONS

2014 *Prix de Series (Best Series)* Festival International de Band Desinée

2007 *Outstanding Comic, Outstanding Artist* Ignatz Award nomination

2003 *Outstanding Comic* Ignatz Award nomination

director and story artist for animation

Some of the shows I have worked on in the last twenty years:

- *Rick and Morty*
- *Futurama*
- *Animals*
- *Harmonquest*
- *Beavis & Butthead*
- *King of the Hill*
- *Dinosaur Train*
- *Squirrel Boy*
- *Sit Down Shut Up*
- *Drawn Together*
- *Downtown*
- *Daria*

art educator

I developed and taught the following courses at the Sequential Art Dept., Savannah College of Art and Design from 2001 to 2004.

- *Introduction to Sequential Art*
- *Character Design and Storyboarding for Animation*
- *Advanced Storyboarding*
- *Pencilling and Inking*
- *Cartooning*
- *Alternative and Experimental Comics*
- *Graduate Studio I & II*

Animation Consultant to the Center for Cartoon Studies since 2011

EDUCATION PRESENTATIONS

The Case for Comics 2004

participants: Ted Stearn, James Sturm, Christina Donner, Christian Hill, Joel Priddy. College Art Association Conference Seattle WA

Words and Pictures in the Classroom: A Symposium 2003

participants: Ted Stearn, James Sturm, Marc Singer, Peter Weishar, Joseph Witek. Museum of Contemporary Comic Art New York NY

The Importance of Teaching Comics 2004

appeared in *The Education of a Comics Artist*
edited by Michael Dooley and Steven Heller
Allworth Press (School of Visual Arts, NY)

ANIMATION WORK

2016	Storyboard Artist <i>Rick and Morty</i> season 3 Rick and Morty LLC, Burbank, CA	2000	Director <i>Daria</i> season 5 MTV Animation, New York, NY
2015-16	Storyboard Artist <i>HarmonQuest</i> season 1 Starburns Industries, Burbank, CA	1999	Storyboard Supervisor <i>Daria</i> season 4 MTV Animation, New York, NY
2015	Storyboard Artist <i>Animals</i> season 1 Starburns Industries, Burbank, CA	1998	Storyboard Artist <i>Downtown</i> season 1 MTV Animation, New York, NY
2014	Storyboard Artist <i>Rick and Morty</i> season 2 Starburns Industries, Burbank, CA	1999	Storyboard Artist <i>Beavis & Butthead</i> season 7 MTV Animation, New York, NY
2013	Storyboard Artist <i>Dinosaur Train</i> season 3 Jim Henson Productions, Los Angeles, CA	1996	Storyboard Artist <i>Beavis & Butthead Do America</i> Paramount Pictures
2011-12	Assistant Director <i>Futurama</i> season 7 & 8 Rough Draft, Glendale, CA	1995	Storyboard Artist <i>Beavis & Butthead</i> season 6 MTV Animation, New York, NY
2010	Assistant Director <i>Napoleon Dynamite</i> season 1 Rough Draft, Glendale, CA		
2011	Director <i>Beavis and Butthead</i> season 8 Film Roman, Burbank, CA		
2010	Storyboard Artist <i>Futurama</i> season 6 Rough Draft, Glendale, CA		
2009	Storyboard Artist <i>Sit Down Shut Up</i> season 1 Rough Draft, Glendale, CA		
2007	Storyboard Artist <i>Futurama</i> DVD movies 2 & 4 Rough Draft, Glendale, CA		
2007	Storyboard Artist <i>The Simpsons Movie</i> Rough Draft, Glendale, CA		
2006	Storyboard Artist <i>Squirrel Boy</i> season 2 Cartoon Network, Burbank, CA		
2005-06	Storyboard Artist <i>Squirrel Boy</i> season 1 Cartoon Network, Burbank, CA		
2005	Storyboard Artist <i>Drawn Together</i> season 2 Rough Draft, Glendale, CA		
2005	Layout Artist <i>King of the Hill</i> season 9 Film Roman, Los Angeles, CA		
2004	Storyboard Artist <i>King of the Hill</i> season 9 Film Roman, Los Angeles, CA		
2001	Storyboard Artist <i>Daria</i> movie special MTV Animation, New York, NY		

COMIC PUBLICATIONS

2013	<i>Fuzz and Pluck 1 & 2</i> French translations of previously published books Cornélius Books, Paris France
2010-11	<i>Fuzz and Pluck: The Moolah Tree</i> serialized in the comics anthology <i>MOME</i> volumes 17, 18, 20, 22 Fantagraphics Books
2009	<i>Fuzz and Pluck: Splitsville</i> Fantagraphics Books
2009	an excerpt from <i>Splitsville #5</i> appeared in <i>The Best American Comics</i> edited by Charles Burns Houghton Mifflin Harcourt
2008	<i>Splitsville #5</i> a serialized <i>Fuzz & Pluck</i> comic in 5 parts Fantagraphics Books
2006	<i>Splitsville #4</i> a serialized <i>Fuzz & Pluck</i> comic in 5 parts Fantagraphics Books
2004	<i>The Forgotten Dream of a Melancholy Chef #4</i> <i>The Ganzfeld</i> issue #4
2003	<i>Art School Consequential</i> appeared in <i>The Comics Journal</i> Fantagraphics Books
2003	<i>The First Thanksgiving</i> appeared in <i>Rosetta 2</i> Alternative Comics
2003	<i>Splitsville #3</i> a serialized <i>Fuzz & Pluck</i> comic in 5 parts Fantagraphics Books
2002	<i>Splitsville #2</i> a serialized <i>Fuzz & Pluck</i> comic in 5 parts Fantagraphics Books
2001	<i>Splitsville #1</i> a serialized <i>Fuzz & Pluck</i> comic in 5 parts Fantagraphics Books
2000	<i>The Forgotten Dream of a Melancholy Chef #3</i> appeared in <i>EXPO 2000</i> published by the CBLDF
1999	<i>Fuzz & Pluck</i> Fantagraphics Books French translation edition- Cornélius Books 2000 Spanish translation edition- La Cúpula 2007
1999	<i>Lost and Found</i> appeared in <i>COMIX 2000</i> L'Association
1996	<i>The Forgotten Dream of a Melancholy Chef #1 & #2</i> appeared in <i>Zero Zero</i> Fantagraphics Books
1993	<i>Fuzz & Pluck</i> first appeared in <i>Rubber Blanket #3</i> Rubber Blanket Press
1992	<i>Beach Boy</i> appeared in <i>Rubber Blanket #2</i> Rubber Blanket Press

ARTIST IN RESIDENCE

2012-13 Resident Artist
La Maison des Auteurs
La cité de bande dessinée et de l'image
Angoulême, France

EDUCATION

School of Visual Art
1992 MFA (fine arts)
Scholarship recipient 1992

Rhode Island School of Design
1983 BFA (painting)
1982-83 RISD European Honors Program in Rome

ILLUSTRATION

2011 **What's So Funny?** by Donna Jackson
Interior illustrations and cover art
Viking Publishing New York, NY

2010 **The Canterbury Tales** by Geoffrey Chaucer
A Retelling by Peter Ackroyd
Cover art and French flaps
Penguin Group Publishing New York, NY

2004 **The Name Game** by Donna Jackson
Interior illustrations and cover art
Viking Publishing New York, NY

2003 **Deck the Halls with Buddy Holly and Other Misheard Christmas Lyrics** by Gavin Edwards
Interior illustrations and cover art
Harper Collins New York, NY

EXHIBITIONS

2013 **en résidence : l'exposition de la maison des auteurs**
La cité de bande dessinée et de l'image
Angoulême, France

2004 **Comics on the Verge** Decker Gallery
Society of Illustrators, New York, NY

2003 **Comic Release** Regina Gouger Miller Gallery
Maryland Institute College of Art, Baltimore, MD

2002 **Fantastic! The Art of Comics and Illusion**
Yerba Buena Center for the Arts San Francisco, CA

2001 **Fantagraphics 25th Anniversary Show** Roq la Rue Gallery
Seattle, WA

TECHNICAL ABILITIES

Knowledgeable and experienced in the following applications:

- **StoryboardPro**
- **Photoshop**
- **Illustrator**
- **InDesign**
- **Flash**

Knowledgeable and experienced in the following mediums:

- **oil**
- **gouache**
- **watercolor**
- **crowquillbrush and ink**
- **pastel**
- **woodworking**
- **sculpture**
- **intaglio**

ANCIENT EXPERIENCE

1995 Designer
Workman Publishing New York, NY

1992-94 Assistant Art Director
Workman Publishing New York, NY

1990-92 Production Assistant
Landor Associates New York, NY

1988-91 Freelance Production Assistant
Various New York, NY

1985-87 Production Assistant, Storyboard Artist, Comp Artist
K. Landman Inc. New York, NY